

Art at St Mary's

Intent:

At St Mary's CEVA School, Art is a valued subject which we believe is an integral part of our pupil's education. It engages and challenges pupils and supports their development both physically and mentally. We believe that it unlocks potential and allows them to express their imagination through creativity. Art gives our pupils the opportunities to experiment with a range of media to create their own art works developed from a variety of starting points: imagination, observation, memory and in response to other's artwork. Through learning about other crafts people, artists and designers, pupil's artistic knowledge is increased and therefore develops their Cultural Capital.

Essential characteristics of artists:

- Use visual language to discuss the artwork of others and their own.
- Develop skills through experimentation and practise.
- Think creativity when responding to stimuli.
- Draw confidently from observation, memory and imagination.
- Select and use materials, processes and techniques to achieve their intentions.
- Have knowledge of a wide range of artists, crafts people and designers.
- Reflect, analyse and evaluate their own work and that of other artists, crafts people and designers.

At the end of Foundation at St Marys

- Pupils will have developed both 2D and 3D art work through investigating and experimenting.
- Begin to show accuracy and care when drawing.
- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and develop ways to combine these
- Share their creations, explaining the process they have used.

At the end of Key Stage 1 at St Marys

- Pupils will expand their knowledge of processes and medium and apply these with intentions.
- Pupils will have knowledge of primary colours and secondary colours and know how to mix colours.
- Pupils will have knowledge of a range of crafts people, artists and designers.

At the end of Key Stage 2 at St Marys

- Pupils plan artwork in an informed manner using their knowledge of medium and processes.
- Pupils use sketchbooks confidently to reflect and investigate starting points (including others' art work) before experimenting with different medium and processes.
- Pupils evaluate and analyse creative works using the language of art, craft and design;

Implementation:

There are rolling programmes for art in both key stage 1 and key stage 2 enables pupils to develop skills in all areas of art. Some units are linked to other subject areas but there are also some discreet units.

- Pupils start using sketch books in key stage 1 for experimenting with mark making, colour, pattern and form.
- In key stage 2, pupils develop their knowledge of artists within sketch books and reflect on the artists' work and collect information about them. They then use their sketchbooks to respond to a range of starting points, experiment and plan a piece of work.
- Different processes are taught across the school and enable pupils to build on previous experiences. E.g: Printing: starting with printing from found items, carbon- printing, poly blocks and making printing blocks.
- Units of work develop pupils' techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- Children should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Assessment

Assessment in art is a holistic practice, which takes place during every art lesson through conversation with pupils. Outcomes or final pieces may not be reflective of an excellent learning journey through experimentation. Progression is not linear and in art pupils may find they are more successful in some processes than others.

Art is assessed at the end of a unit by a pupil reflection on the skills they have kinetic acquired and developed. Pupils may also be asked to reflect on a personal response to the art outcomes and consider ways to improve outcomes further.

Cultural Capital

This is developed through a range of means.

Through lessons pupils learn about a range of artists, crafts people and designers.

Enrichment opportunities and extracurricular Art events are a part of the St Mary's Art Curriculum which provides pupils with extended time to focus and deepen their learning.

We use a multi-faceted approach to enrichment within Art:

- Art Clubs (KSI, KS2)
- Visits to the local gallery and Kettering and Artworks at the Newland Centre.

We look for opportunities for pupils to plan and create art for local and national competitions. We have children's art work at Kettering swimming pool. Also, art work produced by art club in 2022 was made into a flag and was part of the Queen's Platinum Pageant, this work has also been displayed at the Bloomberg offices and the National Maritime Museum in London.

Career Professional Development

The skills and confidence needed for all staff to deliver the art curriculum is ongoing. There is a focus on developing all teachers' subject knowledge and confidence to deliver art through practical methods and the direct instruction model.

Skills progression supports staff in planning and delivery of units.

Planning includes some teaching slides and learning clips for teacher's own knowledge.

Staff also have access to Access Art for further subject knowledge development.

Spirituality

Through the introduction to the work of great Artists; experience wonder and awe at the achievements of these great works, pupils will deepen their own spiritual understanding. They will investigate visual, tactile and other sensory qualities of their own and others work. The splendour of the artist creations will encourage children to ask BIG questions about their own place in the world.

Impact:

- Art and design learning is loved by teachers and pupils across school.
- Children use technical vocabulary accurately and pupils apply and understand the skills, medium and processes used.
- Children improve their enquiry skills and inquisitiveness about the world around them, and their impact through art and design on the world.
- Children will become more confident in analysing their work and giving their opinion on their own and other works of art.
- Children show resilience and perseverance by evaluating and improving their work.
- All children in school can speak confidently about their art and design work and their skills.

